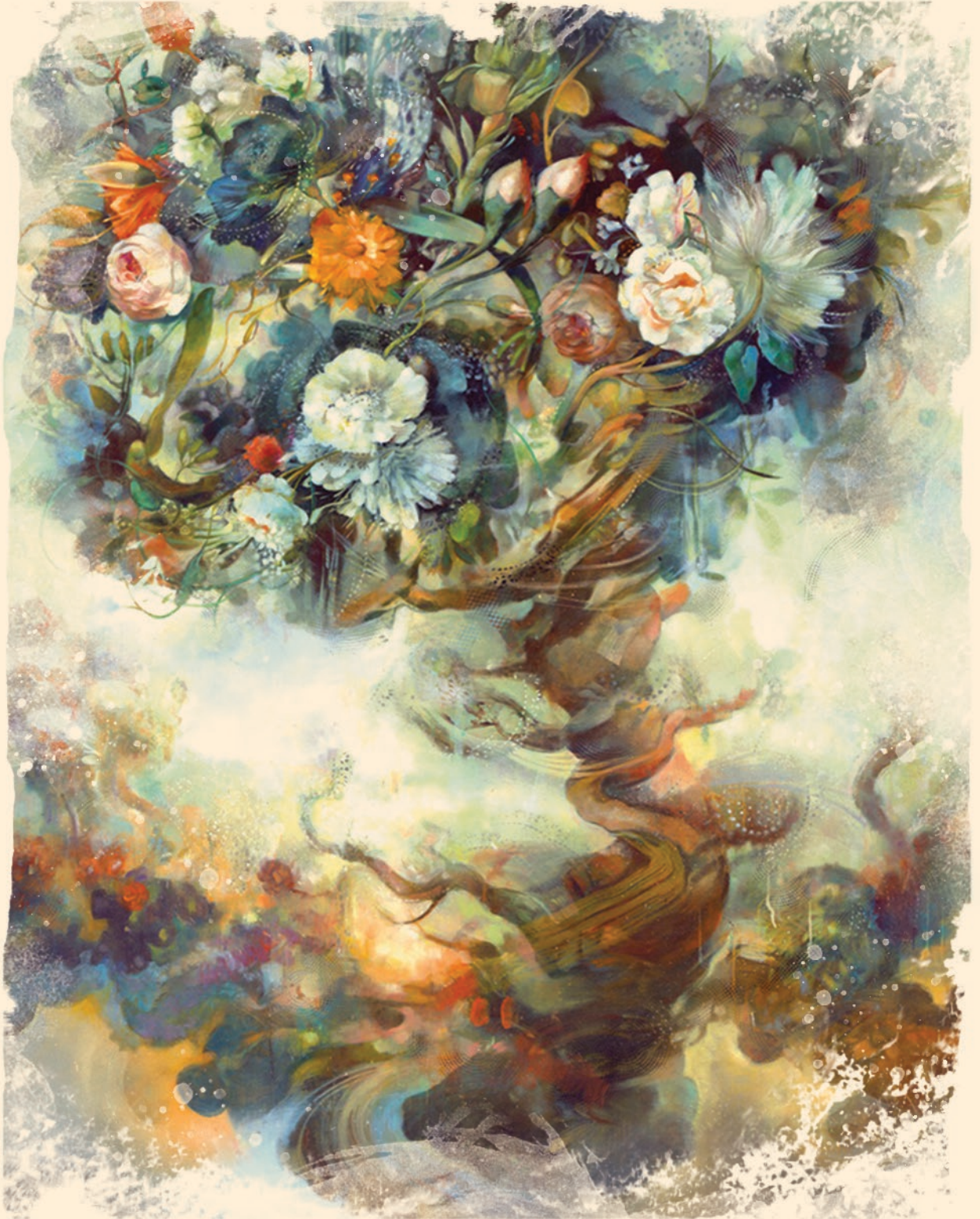


The Seed  
MOVEMENT



CREATED IN DIVINE CHOREOGRAPHY

# Synopsis

“Just count backwards from twenty. Okay, sweetheart?” I looked up then at the nurse whose head was framed by the bright white ceiling of the surgical room. As I lay on the hard, cold table dressed in a sheet and a partial hospital gown, I took a deep breath, started counting, and drifted off into a state of pure light.

Then suddenly energy burst around me. I was unconscious, but somehow I felt conscious and aware. How could this be? What was happening? I saw sparks all around me and felt a sense of explosion, my being shooting upwards like a rocket ship. It was at once exciting and serene; a sense of relief overcame me.

I was floating in what felt like a state of love and awareness of many Archangels who seemed to be in celebration while they were greeting me with feelings of recognition, gratitude and forgiveness all at once. It became clear to me then that my personal negativity — fear, confusion, uneasiness and uncertainty — started lifting off me like a stain being completely carried away.

Once this process of lifting was over, I remained in a state of simple love, understanding, and pure joy. It was a great relief from what I felt prior to counting backwards on the surgical table. In fact, those moments just before my heart procedure now felt so very far away. It was such a drastic contrast for me to understand. I can in these moments only be present. So recalling anything from before I floated away from the three dimensional world was fading quickly.

I was lifted to another dimension where I was placed gently with many angelic beings who all showed me through telepathy and symbols — almost like a movie trailer — why I chose to come to this particular lifetime. There is no other way to say this: it was as if instead of having a conversation with them, I simply received knowledge instantly. I saw many souls who surrounded me in other lifetimes, a soul cluster, and I understood why they were important in this particular life. There were exactly 144 people in my soul cluster. It made perfect sense to me as I could then feel it in every cell of my being. It felt like the most natural soul connections and it was clear then how I was connected to these souls that I either knew already or would meet very soon. These souls would indeed find me so that we could try to accomplish our mission on earth together as ONE. Every soul on earth came with a mission or multiple missions and the feeling of oneness overcame me like a great idea wrapped in joy.

The senses were so heightened in this state of being that I did not need much to understand. One did not have to have this proof that we feel in three dimensional earth but rather a knowing of what was to come and an allowance of my soul to accept this. A gentle release travelled from my mind into my heart. I then understood that even though I did not want to go back to being without this enveloping state of energies and love, I needed to do just that. I was shown I would be given a beautiful gift in the near future, a being that would help me release my ego self and the negative vibrations that I was holding to become a free soul. Only then would I feel my way through the journey of creating, not a new way of being, but simply an organic and natural way of being, unbound.

I then felt a sinking feeling as my skin or shell surrounded me like a soft blanket. I awoke with some pain, vomiting from the medications. My mother

was there next to me with a friend who would help her care for me after this procedure. I understood I was in heart surgery and had a knowing that there were complications before I was told by the doctors. An accidental hole placed in my heart wall would be the the cause of the near death, but of course it was always meant to be. I needed some help getting back to my true soul and finding my way back to free soul in a world that taught us the opposite of what I felt across the veil. Was this going to be easy,<sup>?</sup> No. But, perhaps it would be possible after my heavenly healing.

Those seven and a half minutes seemed like a lifetime. This story unfolds many miracles, with magic and beautiful synchronicity, all of the while being guided by the heavenly realms and our creator. It will tell the beautiful story of self worth, of healing, and the invitation that awaits us all from heaven. To experience this story yourself — as you read this and long after you put it down — you just need to say “yes”. Let us practice now as we invite this story into our hearts and feel what it is like to say “yes”. Instead of fear, ego, or constant worry, let us allow these negative energies to fade away while we invite in the miracles from across the veil to gently tell us a story about how we are all ONE.

Lannette Jamieson has just decided that she will heal herself enough using the tools shown to her from across the veil in the seven and a half minutes that she clinically died and came back to life as she knows it. She will follow her heart and soul and create this never-been-done-before film for the world to watch and decide if together and as ONE we can elevate the collective thoughts so that we can create our own reality of health, abundance, compassion, balance and LOVE in a world that is struggling to feel anything but fear.

Certainly in a place as foreign to her as Hollywood, one would feel this would be a challenge. That could not be farther from truth. Lannette will show how, when one is soul connected to one's higher self and also to the energies across the very thin veil that are there to help us achieve our wildest dreams and each of our souls' missions, life will flow in divine choreography. Official meetings are never needed or desired and the synchronicity that brings in the soul clusters that were shown to her across the veil is magical, to say the least.

This film shows the importance of our past lives. Our Karmic energies which remain in our cube of consciousness, live there for all of us to beautifully balance together in harmony, which transforms our souls and lightens and elevates us so we can achieve limitless-ness. Lannette was shown she would receive this child who will help her with her life's mission, a soul that has helped her many times before. This clairvoyant and loving child will use his clear heart and his words of wisdom that are unhinged by the conditions of life around us to lead us to the big screen with the soul cluster that came here to create this magical film of truth, of purity, and love.

By throwing our heads back in laughter, we whisper to the universe sharing the ideas, the creative and channeled information with anyone who is wanting to know in film industry. It is both unheard of and refreshing not to have one meeting, but to pull together a feature film with some of the greatest talented artists around the globe, who through divine choreography, find their way to **THE SEED**.

This film shows the miracles that await each of us and the tools that achieve the clearing and healing we each need if we want to move out of our own way and want to see what is real the little synchronicities that

make up our beautiful lives. What a wonderful idea to place all of this magic into a film of mystery, historical insight, and creative divine light.

**BUDGET:**

Funds raised to date \$25M

**WRITTEN FOR SCREEN:**

Massimiliano Durante and Carmelo Pennisi and Lannette Jamieson

**PRODUCERS:**

Several some are here- some are to come!

**DIRECTORS:**

TBA very soon:-)

**ACTORS:**

Leo Di Caprio, Ben Affleck, Oprah Winfrey, Jack Dorsey and Tom Brady

As well as all original characters in film.

**MUSIC:**

This sound track for **THE SEED** guides itself with incredible songs and musicians from around the globe.

Follow this link, and watch for yourself the magic that is The Seed.

<https://youtu.be/2CvzmZilrj0>